Liberal Arts Studies students may choose an original creative endeavor for their final capstone project. Write a short story(ies) or a collection of poems, compose a piece of music, stage a production, develop a design, create a work(s) of visual art, make a film, or some other creative possibility. In preparation, you must have taken a course or courses in the appropriate artistic practice and select a faculty advisor who works in that medium.

PROPOSAL

Complete the form below, obtaining signatures from your faculty advisor and the Program Director. Attach to the form a 250-word description of your proposed creative work (Word document, 12pt font, double-spaced).

- Explain your choice of this genre of creative work.
- Describe your plan and process for completing your creative work within the limits of a semester or summer term.
- Describe the cultural, social, artistic, and/or personal context significant to the creative work you plan to do.
- What are your intended learning outcomes? What do you hope to experience and learn that is new to you? What will you be attempting to gain from this creative process that will be helpful to your future endeavors?

“At the end of the course, I will …. [follow with bulleted list]”

FINAL PAPER GUIDELINES

Write an approximately 5000-word paper (about 20 pages in a Word document, 12pt font, double-spaced), in a style appropriate for graduate-level writing, and following the format for title page and other introductory material for a Graduate School thesis (see Graduate School website). Your paper must accompany the submission of your original creation for evaluation by your faculty advisor and the Program Director.

Your paper should:
- Define and describe the project.
- Discuss the project’s generation and major influences in its creation.
- Explain your motivations and rationale for the undertaking, including its intended audience.
• Explore the cultural, social, artistic, and/or personal context that locates its purpose beyond the work itself; its place within current practice; artists and works both past and present that provide a constructive context for interpreting it.

• Provide an annotated review of relevant literature, establishing the underlying thematic content and purpose of the project.

• Describe the impact you hope it will have on the reader, viewer, or listener.

The paper is not a separate work or addendum to a creative project, but part of the whole presentation.
LBS 790 CREATIVE WORK PROPOSAL AND CONTRACT

This proposal and contract is an agreement between the student and the faculty advisor, confirming that the student will undertake a creative work in conversation with the faculty advisor, and that the student will seek to achieve her/his stated learning outcomes. Students are responsible for collecting all signatures and returning the contract to the Continuing Studies Office at Brookstown.

Student Name___________________________________________ Student ID#_________________

Phone Number__________________________________________ WFU email__________________________________

Semester and year of enrollment in LBS 790 ______________________________________________

I. Student Responsibilities
   a. Develop a creative work proposal with learning outcomes
   b. Meet regularly with the faculty advisor
   c. Submit a final paper along with the creative work
   d. Meet with the faculty advisor and Program Director to discuss the creative work and accompanying final paper
   e. Make any revisions and submit a final version to the Continuing Studies Office

II. Faculty Advisor Responsibilities
   a. Meet with the student at the beginning of the semester to discuss the creative work project and proposed learning outcomes
   b. Schedule regular meetings with the student to develop ideas, assess the creative process, and discuss student learnings
   c. Write an email to the Program Director confirming that the student has worked responsibly toward fulfilling the learning outcomes stated in the student’s proposal and is ready for submission of the creative work and final paper
   d. Meet with the student and Program Director to study the creative work, discuss the paper, and agree on revisions to be made before final submission
   e. Together with the Program Director assign a grade for LBS 790

Student Signature __________________________________ Date ______________________________

Faculty Advisor Name _____________________________ Signature _____________________________

Program Director Approval __________________________________ Date____________________