

Examples of Thesis Format

1. Title Page
2. Acknowledgments
3. Table of Contents
4. List of Illustrations
5. Abstract
6. Bibliography
7. Vita

Example of a title page. All spacing is double unless otherwise indicated. The margins are one and one half inches on the top, one inch on the bottom and left on the side. Please use 12 point print. For justification, use the pattern indicated below for the title page. All other pages are left justified.

AGING IN FACT AND FICTION:
BECKETT'S PLAYS AND PHYSICAL EVIDENCE

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By

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JOANNE B. DOEMAN

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A Thesis Submitted to the Graduate Faculty of

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for the Degree of

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THE REFLECTIVE PARTNERSHIP OF
FOLKLORE AND CULTURE IN THE JACK TALES

Thesis under the direction of John Q. Doe, Ph.D., Professor of History

The Jack Tales are a type of oral folktale that was brought from the British Isles to the American colonies in the 1700's. A collection of these Jack Tales developed among the descendants of one family in the Beech Mountain area of western North Carolina. This study considers the partnership that developed between this folklore and the culture in which it existed.

An understanding of the culture of the poor mountaineers who told these tales, including their poverty, independence, lack of education, strong religious convictions and community spirit, leads to a fuller appreciation of the tales. Like other forms of oral folklore, the Jack Tales served several functions within this culture. They provided entertainment, served as educational tools, validated the mountain culture of the storytellers and listeners, and served as a source of inspiration and a form of escape.

This analysis of the Jack Tales provides information about the culture of western North Carolina's poor mountaineers and reveals the important role oral folklore played in that culture.

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