Examples of Thesis Format

1. Title Page
2. Acknowledgments
3. Table of Contents
4. List of Illustrations
5. Abstract
6. Bibliography
7. Vita
Example of a title page. All spacing is double unless otherwise indicated. The margins are one and one half inches on the top, one inch on the bottom and left on the side. Please use 12 point print. For justification, use the pattern indicated below for the title page. All other pages are left justified.

AGING IN FACT AND FICTION:
BECKETT'S PLAYS AND PHYSICAL EVIDENCE

By

JOANNE B. DOEMAN

A Thesis Submitted to the Graduate Faculty of
Wake Forest University
In Partial Fulfillment of the Requirements
for the Degree of
MASTER OF ARTS IN LIBERAL STUDIES
May XXXX
Winston-Salem, North Carolina

Approved By:
Nancy J. Cotton, Ph.D., Advisor

Examining Committee:
Robert N. Shorter, Ph.D., Chair
Cecilia H. Solano, Ph.D.
ACKNOWLEDGMENTS

I would like to thank Dr. ______ for serving as my advisor on this thesis. His guidance, suggestions of resources, and editing assistance were greatly appreciated.

I would also like to thank Dr. ______ for teaching the course which inspired my interest in this topic. I am grateful for the research material he loaned me and the feedback and advice he gave me during the writing process.
TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACKNOWLEDGMENTS</td>
<td>ii</td>
</tr>
<tr>
<td>ABSTRACT</td>
<td>iv</td>
</tr>
<tr>
<td>INTRODUCTION</td>
<td>1</td>
</tr>
<tr>
<td>CHAPTER</td>
<td></td>
</tr>
<tr>
<td>I Folklore and Culture</td>
<td>4</td>
</tr>
<tr>
<td>II History and Culture of Western North Carolina</td>
<td>9</td>
</tr>
<tr>
<td>III History and Collection of the Jack Tales</td>
<td>19</td>
</tr>
<tr>
<td>IV Literary Analysis</td>
<td>25</td>
</tr>
<tr>
<td>V Cultural Reflections of the Jack Tales</td>
<td>36</td>
</tr>
<tr>
<td>VI Development of the Jack Tale Tradition</td>
<td>43</td>
</tr>
<tr>
<td>VII Conclusion</td>
<td>52</td>
</tr>
<tr>
<td>ILLUSTRATION</td>
<td>55</td>
</tr>
<tr>
<td>BIBLIOGRAPHY</td>
<td>56</td>
</tr>
<tr>
<td>VITA</td>
<td>58</td>
</tr>
</tbody>
</table>
LIST OF ILLUSTRATIONS

1. Adagio in the Clouds – Vilia Matthews ............................................. 8
2. The Creation of Adam – Michaelangelo ........................................... 10
3. Gates of Hell – Auguste Rodin ...................................................... 11
4. Sea Shells – Allesandro Valerio ..................................................... 13
5. Breath of Spring – Allesandro Valerio ........................................... 14
6. Death by Water – Stanley William Hayter ...................................... 15
7. Poisson Rouge – Stanley William Hayter ....................................... 16
8. View With Railway and Castle – Vassily Kandinsky ......................... 18
9. Improvisation XXVI – Vassily Kandinsky .................................... 20
10. Improvisation XXVII – Vassily Kandinsky .................................... 21
11. Geometric Composition No. 2 – Laren Bart Van Der Leck ............... 22
12. Composition in Color B – Piet Mondrian ...................................... 23
13. Counter Composition in Dissonance XVI – Theo van Doesburg ........ 24
14. Summertime – Jackson Pollock ...................................................... 26
15. Mounting Large Watercolor Paper 5’ x 15’ – Vilia Marshall ........... 28
16. Study for Park Village East – Frank Auerbach ............................... 30
17. Park Village East – Frank Auerbach ............................................. 31
18. 5’ x 15’ Spray Paint and Charcoal Study – Vilia Marshall ............... 32
19. 8” x 12” Gestural Drawings of Melody Line – Vilia Marshall ........... 33
20. Watercolor Study of Beginning, Middle, End of Rhapsody in Blue ...... 34
-Vilia Marshall
21. To the Hills and the Vales – Vilia Marshall .................................... 36
22. Wheatfield with Crows – Vincent Van Gogh ................................... 37
THE REFLECTIVE PARTNERSHIP OF
FOLKLORE AND CULTURE IN THE JACK TALES

Thesis under the direction of John Q. Doe, Ph.D., Professor of History

The Jack Tales are a type of oral folktale that was brought from the British Isles to the American colonies in the 1700’s. A collection of these Jack Tales developed among the descendants of one family in the Beech Mountain area of western North Carolina. This study considers the partnership that developed between this folklore and the culture in which it existed.

An understanding of the culture of the poor mountaineers who told these tales, including their poverty, independence, lack of education, strong religious convictions and community spirit, leads to a fuller appreciation of the tales. Like other forms of oral folklore, the Jack Tales served several functions within this culture. They provided entertainment, served as educational tools, validated the mountain culture of the storytellers and listeners, and served as a source of inspiration and a form of escape.

This analysis of the Jack Tales provides information about the culture of western North Carolina’s poor mountaineers and reveals the important role oral folklore played in that culture.
BIBLIOGRAPHY


VITA

Joanne Bennett Doeman was born October 25, 1952 in Salisbury, North Carolina. She did her undergraduate work at Hollins College in Hollins, Virginia. She received her Bachelor of Arts with Honors in English in 1974. After college she moved to Winston-Salem and began working for the Social Security Administration, where she worked until the birth of her first child in 1980. She has been a volunteer at the Methodist Home and is a member of the North Carolina Council on Aging. She began work on her Master of Arts in Liberal Studies in 1990 with the purpose of combining her interests in English literature and the problems of aging.